

Cluanie Swanwick

She/Her/Hers | New York

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Experience

Stage Manager	<i>Black Macbeth</i> – Industry reading	Harlem Film Festival	Dir: Cameron Monaghan
Stage Manager/Intimacy coordinator	<i>The Nursery</i>	286 Productions	Dir: Stella Diji
Stage Manager	<i>Crimes of the Heart</i>	Red Door Productions	Dir: Eve Bianco
Stage Manager	<i>The Curious Case of Dr. Jekyll & Mr. Hyde</i>	The Curiosity Cabinet	Dir: Whitney George
Stage Manager	<i>The Minutes</i>	Lee Strasberg Theater & Film Institute – NYU	Dir: Attilio Rigotti
Stage Manager	<i>Rosencrantz and Guildenstern are Dead</i>	Lee Strasberg Theater & Film Institute – NYU	Dir: Sam Barkley & Julia Flores Di Lorenzo
Stage Manager	<i>Dead to Us</i>	Lee Strasberg Theater & Film Institute – NYU	Dir: Stephanie Rolland
Stage Manager/Intimacy coordinator	<i>The Cherry Orchard</i>	Lee Strasberg Theater & Film Institute – NYU	Dir: Martin Balmaceda
Stage Manager	<i>The Crucible</i>	Lee Strasberg Theater & Film Institute	Dir: Brendan Clifford
Stage Manager/Associate Director	<i>You're a Good Man Charlie Brown</i>	Fire Island Pines Art Project	Dir: Joe Barros
Co-Director/ Stage Manager	<i>Two Birds and a Bag of Bones</i>	NY Winterfest	Dir: Makena Reynolds & Cluanie Swanwick
Co-Director/ Musical Director	<i>Falsettos</i>	NYCDA	Dir: Daniel LaMond & Cluanie Swanwick
Production Assistant	<i>Bluelight</i> – 29 hour industry reading	286 Productions	Dir: Carley Lovito

Education

<u>The New York Conservatory for Dramatic Arts</u> Associate's degree in Film and Television	<u>Relevant coursework:</u> Directing, Assistant Directing, Cinematography, Storyboarding, Script Writing, Content Creation, Gaffing, Makeup, Marketing
<u>Federation University</u> Bachelor of Performing Arts	<u>Relevant coursework:</u> Stage Management, Theater Creation, Grant Writing, Producing, Composing, Stagecraft, Set Dressing, Scenic Painting, Prop and Costume Curation, Sound Design

Additional Skills

Passport, Set Carpentry (internship), Microsoft Word/Excel/PowerPoint, Google Sheets/Slides, Basic Photoshop, Intimacy Coordinator, Wigs, Theatrical and Film Makeup, Qlab, Editing (Final Cut Pro), Poster Design, Animation (basic), worked with and have knowledge of AEA rules

References

Joe Barros
Director & Choreographer
joe@nytheatrebarn.org

Attilio Rigotti
Director & Actor
arigottijr@gmail.com

Matt Walting
Production Manager
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