

Cluanie Swanwick

She/Her/Hers | New York

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Vocal range: Mezzo Soprano (E3-Eb6, belt to G#5)

Theater

<i>Falsettos</i>	Trina	NYCDA	Dir: Daniel Lamond & Cluanie Swanwick MD: Cluanie Swanwick
<i>A Midsummer Night's Dream</i>	Puck / Philostrate	NYCDA	Dir: Daniel Cohen & Eve Bianco
<i>Winner</i>	Ensemble* <i>Off-West End premiere</i>	Leicester Square Theatre	Dir: Joe Barrows MD: Bálint Vagra
<i>Made in Dagenham</i>	Cass* <i>Australian Premiere</i>	HMST	Dir: Anthony Crowley MD: Daniel Tusjak
<i>The Diary of Anne Frank</i>	Anne Frank* <i>GAT award winner for Most Outstanding Youth Performance</i>	Wonthaggi Arts Centre	Dir: Josh Gardiner
<i>Exquisite Corpse – The Last Ones Left</i>	April* <i>Co-writer</i>	HMST	Dir: Casey Gould MD: Luke Di Somma
<i>The Sentimental Bloke</i>	Ensemble / Swing (Mrs. Capper & Mrs. Mitchell)	HMST	Dir: Anthony Crowley MD: Shanon Whitelock
<i>Momo (Workshop)</i>	First Mate	HMST	Dir: Anthony Crowley MD: Richard Chew

Film

<i>Undercurrents</i>	Lead	Short film	Dir: Kalani Angel
<i>Wrong Time, Wrong Place</i>	Lead	Music video	Dir: Laura Him
<i>ScapeG.O.A.T</i>	Supporting	Short film	Dir: Erika Lobati
<i>Almost, But Not Quite</i>	Supporting	Short film	Dir: Dearne Tekin

Training

Associates Degree: Film and Television, The New York Conservatory for Dramatic Arts, 2024. Bachelor of Performing Arts, Federation University, 2021. Summer Musical Theatre Course, NIDA, 2018. Summer Musical Theatre Course, VCA, 2017. Voice: Matthew Lee Robinson. Acting: Maury Ginsberg, Eve Bianco, Ross Hall, Melanie Beddie

Special Skills

Passport (Aus), Devil Sticks (Circus trick), Ripstick, Whip Cracking, Softball, Tennis, Reading Music, Impressions: Baby cry, Sheep baa, Mort from Madagascar; Stage Combat: Bow Staff and Rapier; Dance: Jazz, Tap, Ballet, Musical Theatre; Accents: Standard American, Received Pronunciation, Southern American, Essex