

Cluanie Swanwick

She / Her

Height: 5'6"

Vocal Range: Mezzo Soprano (E3 – Eb6, belt to G#5)

THEATER

<i>Falsettos</i>	Trina* <i>Co – Director & Music Director</i>	NYCDA Dir: Daniel Lamond & Cluanie Swanwick MD: Cluanie Swanwick
<i>A Midsummer Night's Dream</i>	Puck / Philostrate	NYCDA Dir: Daniel Cohen & Eve Bianco
<i>Winner</i>	Ensemble* <i>Off-West End Original cast</i>	Leicester Square Theatre Dir: Joe Barrows MD: Bálint Vagra
<i>Made in Dagenham</i>	Cass	HMST Dir: Anthony Crowley MD: Daniel Tusjak
<i>The Diary of Anne Frank</i>	Anne Frank* <i>GAT award winner for Most Outstanding Youth Performance (2016)</i>	Wonthaggi Arts Centre Dir: Josh Gardiner
<i>Exquisite Corpse – The Last Ones Left</i>	April* <i>Co – Writer</i>	HMST Dir: Casey Gould MD: Luke Di Somma
<i>The Sentimental Bloke</i>	Ensemble, Swing for Mrs. Capper and Mrs. Mitchell	HMST Dir: Anthony Crowley MD: Shanon Whitelock
<i>Momo (Workshop)</i>	First Mate	HMST Dir: Anthony Crowley MD: Richard Chew

FILM

<i>Scape.G.O.A.T</i>	Supporting	Short Film Dir: Erika Lobati
<i>Wrong Time, Wrong Place</i>	Supporting	Music Video Dir: Laura Him
<i>Almost, But Not Quite</i>	Supporting	Student Short Film Dir: Dearne Tekin

TRAINING

Associates Degree: Film and Television, The New York Conservatory for Dramatic Arts, 2024

Bachelor of Performing Arts, Federation University, 2021

Summer Musical Theatre Course, NIDA, 2018

Summer Musical Theatre Course, VCA, 2017

Voice: Matthew Lee Robinson

Acting: Maury Ginsberg, Sara Buffamanti, Dan Cohen, Eve Bianco, Ross Hall, Melanie Beddie

SPECIAL SKILLS

Dance: *Jazz, Tap, Ballet, Musical Theatre*; Devil Sticks (Circus trick), Stage Combat: *Bow Staff and Rapier*; Ripstick, Whip Cracking, Reading Music, Softball, Tennis, Netball, Passport, Accents: *Standard American, Received Pronunciation, Southern American, Essex*